



4-20-1979

## The Grizzly, April 20, 1979

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*Ursinus College*

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**Authors**

James Wilson, Rick Morris, Jennifer Bassett, Mark Woodland, Martin Katz, Ted Xaras, Brian Barlow, Dale Dyer Goehringer, David Garner, and Michael Cunningham



# THE GRIZZLY

VOLUME 1, NO. 19

URSINUS COLLEGE, COLLEGEVILLE, PA. 19426

FRIDAY, APRIL 20, 1979

## College Ready For Middle States Evaluation

At its annual spring meeting, the Ursinus College Board of Directors affirmed a comprehensive self-study which forms the basis for an evaluation scheduled this spring by a committee appointed by the Middle States Association of Colleges and Schools, of which Ursinus is a charter member.

Members of the Committee, who will be on campus April 22 to 25, are Allan A. Kuusisto, President of Hobart and William Smith Colleges, Geneva, N.Y., Chairman; Elizabeth B. Chang, Associate Professor of Mathematics at Hood College, Frederick, Md.; Gene Hessey, Vice President for Finance, Washington College, Chestertown, Md.

Also, Sarah Dowlin Jones, Librarian at Goucher College, Towson, Md.; John C. Kelly, Chairman, Department of Business and Economics, Marist College, Poughkeepsie, N.Y.; and Frederick Waring, Jr., Director of Institutional Research, Ramapo College of New Jersey, Mahwah, N.J.

The team will submit a report to the Association's Commission

on Higher Education which will form the basis for a reaffirmation of accreditation, first granted to Ursinus in 1921.

### Ursinus' "Self-Study"

For nearly two years in advance of the Committee's visit, the College has been engaged in a self-study and planning program, coordinated by the Campus Planning Group.

That body consists of 11 members, including administrators, faculty and students.

In addition, four subgroups or task forces dealt with specific aspects of the College. Participants included Board members and alumni in addition to faculty, students and administration.

The Campus Planning Group, headed by Dr. James P. Craft, Jr., Vice President for Planning and Administration at Ursinus, worked closely with the Long-Term Planning Committee of the Board of Directors.

Surveys of students, faculty, the Board and graduates of the College were conducted to provide data for the planning process. One of the top priorities of the Campus Planning Group was the

creation of a task force on curriculum, which began meeting early last year and has now developed new objectives and improvements.

### Revised Ursinus Plan

Specifically, a new Ursinus Plan was developed, the first major revision of the original 1965 Ursinus Plan which outlined "a program of liberal education in a world setting."

The new plan, to go into effect this fall, features four "tiers" of study: basic intellectual skills, major concentration, minor concentration and elective courses. Eight special programs also are available for students with special academic interests and abilities.

In fall, the number of required semester hours for a bachelor's degree will increase to 122 from the current 120. Students are advised to take an average of 15 credit hours per semester.

In addition, the College offers summer sessions, and an evening school in both regular and summer sessions. Recently, several non-credit programs of adult education have been added "to stimulate interest in adult education among particular segments of the neighboring community," according to the director.

The sessions include "Life Planning for Women," "Keys to Business Success," and "Con-

Continued on page 7

## Orientation In June

Ursinus will begin a new program this year for incoming freshmen. On June 2 or 20, those students entering as freshmen in September will have an opportunity to become acquainted with the various aspects of the college.

In addition to touring the campus, each of these future freshmen will be allowed to meet separately with the advisors. In this way, it is hoped that they will be given a better idea of what to expect, and of the various courses

Continued on page 6



Two masked members of Sig Rho lead their frat at Songfest.  
See page 4 photo by Jenny Jones

## MCC Proposals Examined

In an effort to combat confusion and vandalism on campus, Men's Campus Council has recently drawn up proposals for a new mailroom and room selection.

Business Manager Nelson Williams has already accepted the proposal to install mailboxes for men residents in the main lobby of the Union. According to MCC President Ken West this new system should go into effect in the fall.

Also, on campus and U.S. mail slots for outgoing mail are to be provided at this facility. The campus mail would be distributed daily and the U.S. mail would be deposited in the box behind Corson Hall in time for 5 p.m. pickup. The packages will continue to be distributed in the Corson basement.

The following list of proposals on room selection was accepted by MCC this semester and will be

presented to the Dean of Students.

1) No incoming freshmen will be housed in the off-campus houses, unless vacancies exist after the current student room selection and expiration of the waiting list.

2) There should be areas designated solely for occupancy by freshmen in Brodbeck-Wilkinson-Curtis and Reimert, New Men's Hall. The Dean of Students staff would determine which areas should be designated as such.

3) Resident students displaced from areas which will be designated as freshman housing, would be given priority in the room selection lottery. Displaced students would choose rooms after current juniors, but before current sophomores and freshmen.

4) Waiting lists must be main-

Continued on page 7

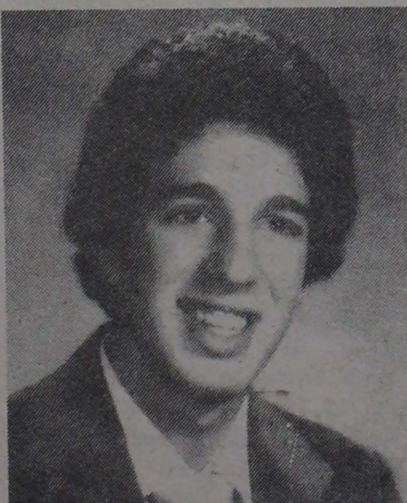
## Ciampanna Wins In 'Gold Rush'

Ursinus' own Sam Ciampanna became one of only 12 people who will win \$5,000 in McDonald's \$400,000 Gold Rush.

The senior political science major went to the fast food chain on Ridge Pike Wednesday evening after the Senior Party. As of press time he was not sure if he would take the prize in gold or cash, but he may opt for gold because of its marketable potential.

Usually a Pizza Hut or Burger King person, Ciampanna only goes to McDonald's when they have contests. When asked about campus food, he joked: "There are side effects to Wismer, but fringe benefits to McDonald's."

An active member of the Ursinus community, he is President of the Class of 1979, founding father of the Italian-American Club, an original member of the



Task Force on Student Life and author of the new alcohol policy and an employee of Myrin and the Union game room.

Ciampanna may put the money towards law school, either at Washington and Lee or Dickinson. He did say that "none of it will be donated to the college."

## What's Inside . . .

Who is the ugliest man on campus? . . . . . Page 3

Songfest '79 Remembered . . . . . Page 4

Close-up of Pam Chlad . . . . . Page 6

Finals Schedule . . . . . Page 7



## COMMENT...

### The Importance Of Tradition

Traditions play a major role in American society. Whether it be athletic or religious, political or social, institutions of yesteryear still exert an influence on today's thoughts and actions.

With Easter just behind us, the spirit of Lent lingers on. Fasting and abstinence have been important religious customs handed down through the generations. Personal sacrifices are also characteristic of this pre-Easter period.

Sunday afternoons during the fall have, for years, been dominated by football and six-packs. The story of the late Brian Piccolo will remain forever as a monument of courage and desire. July just wouldn't be July without arguments over which baseball teams will rally after the All-star break. And what's more important to a nine-year-old slugger than a Willie Mays baseball card?

The Ursinus community also has its share of traditions. Harvest Moon has always made the coming of mid-terms a little easier to handle. Many "male hoag" parties have been thrown by Lorelei misfits. The coming of spring is always highlighted by the excellent vocal displays at Songfest.

As unimportant as they may seem, traditions are a vital link to the past. They allow us to appreciate past cultures and provide guidelines for the future. Without them, one generation would be radically different from another.

Everyday, traditions face alteration and replacement but somehow they stay with us. Here at Ursinus, an important hero of our youth is falling by the wayside, but we must band together to save him. We must force Wismer into serving Cap'n Crunch at breakfast. Frosted Flakes and Cocoa Puffs just aren't good enough.

## The View From Here

### Life After Ursinus

by Dale Dyer Goehringer

(Dale Dyer Goehringer was an Ursinus student before moving on to Delaware and Woods Hole Oceanographic Institute. The following text is taken from a letter to President Richter.)

After starting graduate studies at the University of Delaware College of Marine Studies I deviated from my immediate dreams of M.S. and Ph.D. to take a windfall job at WHOI (a place of which I dreamed as a career goal, spending several summers as a research fellow). Little did I know that I would be working for Dr. John Teal, one of the foremost scientists in salt marsh and hydrocarbon work in the world. Dr. Richter, you wouldn't believe it. I have the distinction of being Teal's "right hand research assistant," working on four grants (three in the salt marsh, one deep-sea) and have had the opportunity to initiate some of my

own research endeavours in Redox, meiofauna, and invertebrate populations. He is one of the few senior scientists here, so my job security is just about the best I could hope for, as we are funded entirely by federal and private grants.

It seems amazing to be working on a first name basis with some of the most reputable scientists from almost every discipline in a day-to-day scheme (people I used to read about!). I have been on two cruises to study aromatic hydrocarbons on the Georges Bank, and am leaving for the University of Aarhus in Denmark shortly for a month of study under a colleague of Dr. Teal, then on to Marseilles, France where several scientists from here are giving papers at a conference. It's fast and furious, seven days a week, ten hours a day (twelve hours in the summer) but there are many

seminars and conferences, and the rewards of seeing your ideas worked up and in print are incredibly rewarding along with a lot of field work and outdoor activities.

Needless to say, I had my doubts at Ursinus whether the initial advice I received here as a high school student to go to a "tough pre-med undergraduate college" was really the right direction to point me. I know now, as co-author of two papers in publication preparation and several in the works, it was sound advice. It is true that most learning comes from practical experience, however the background and discipline (self) along with learning to cope with pressure and sometimes failure (hah-organic chemistry, a tough one to overcome) has succeeded in giving me, pardon me, "go-for-it" to get to where I want to be in this instance, right here.

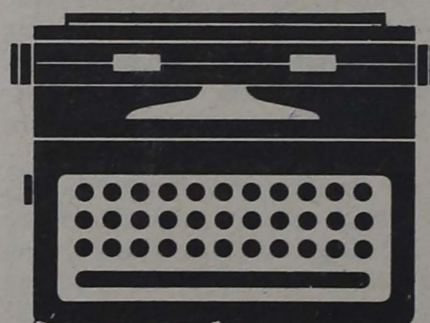
## Letters to the Editor

### Clouser Rebutted

Dr. Clouser's article concerning the international house (April 6) was a completely unfair, unjust, and untrue account of the controversy involving the USGA. Instead of using a rational approach, Dr. Clouser appears to have used an emotional approach to the controversy, and in the process, has omitted, or possibly disregarded the facts of the case.

The USGA letter of protest was "... a complaint against the method used and sudden decision" (USGA minutes, 3/22/79). This complaint was not directed against the idea of an international house, as Dr. Clouser states. In fact, the USGA considered the idea a good one, but felt that the procedures used to implement it were unfair to the students in "Sevens." Because Dr. Clouser obviously did not read the minutes, let alone attend the USGA meeting, I am wondering where he got his information.

Dr. Clouser proceeds further by cynically denouncing "squatters' rights." In addition, he asks, "What did squatters' rights have to do with an international house?" Squatters' rights are an essential part in room selection and in assuring the student that he most probably will



### Students Praised

I thought that this letter commending the volunteer work of some Ursinus students should be read and appreciated by the whole campus community.

Those involved were: Rory Wade, Debbie Tweed, Hope Freyberg, Jan Galen, John Groome, Randy Whiteford, Betty Barr, Kathy Jackson, Susan Leach, Deena Williamson, John Lathrop.

Sincerely,  
Richard P. Richter  
President

Dear Dr. Richter,

Last Thursday evening (March 29) the Limerick Home & School League ran an "Open Gym" evening for the families in this school community.

In order to guarantee the safety of our students (we were especially concerned about the activity on the gym apparatus), we accepted the offer of our vice president, Mr. Randy Davidson, to employ the volunteer services of students within his department at Ursinus College.

Because of the participation of these young men and women, our "Open Gym" was absolutely the best we have ever had. They organized adults and children into

Sincerely,  
Tom Ward

**Editor's Note:** Nowhere in his article does Dr. Clouser accuse USGA of being against an international house. The main contro-

Continued on page 6

Continued on page 6

### THE GRIZZLY

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## Grizzly Editorial Policy

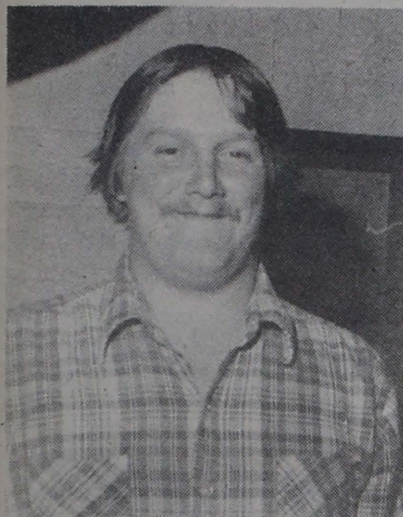
All letters to the editor will be printed as received provided they do not contain obscenity or libel; letters may, however, be edited for clarity and good taste.

Letters must contain less than 400 words; those exceeding this limit will be returned to the author for editing. All letters should be typewritten or written legibly.

Deadline for letters is Tuesday, 6:00 p.m. for the Friday issue. Address to: **The Grizzly**, Corson Hall. Due to an occasional lack of space **The Grizzly** reserves the right to withhold letters until the following week.



# Ugly Man On Campus



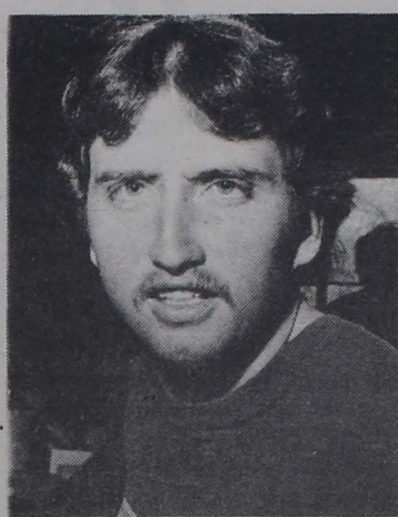
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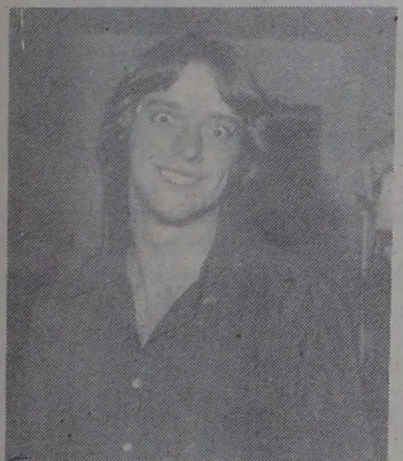
Alan Rimby



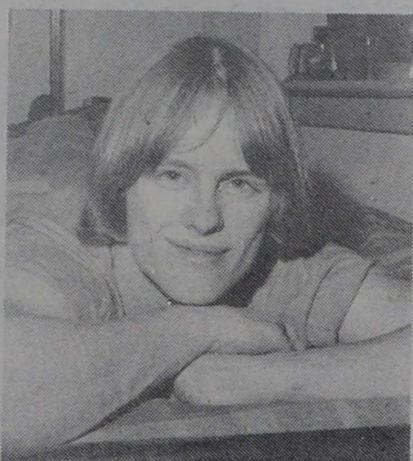
Pete Mott



Jake Arner



Todd Ashwell



Bob Morrison



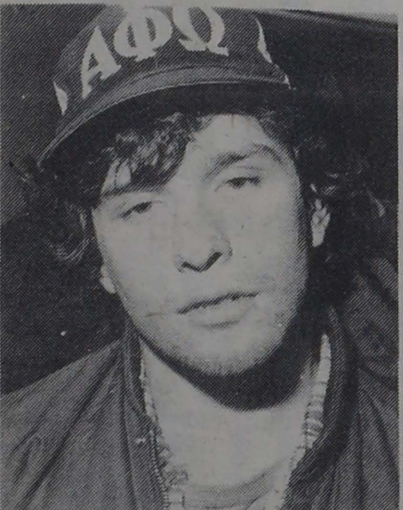
Paul Patterson



Clay Ebling



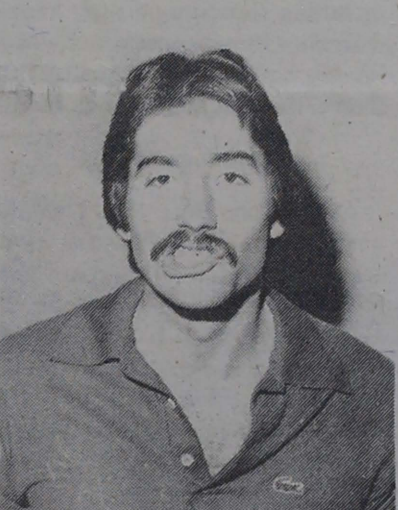
John Kellog



Keith Strunk



Steve Kratz



Paul Metrione

by Mike Cunningham

photos by Dave Donia

Sixteen ugly men vie for the distinctive title of Ursinus Ugly Man On Campus (UMOC). UMOC is an annual event sponsored by Alpha Phi Omega, the national service fraternity. All proceeds from the event are donated to charity. Each fraternity on campus has nominated two men to represent it for the cherished ugly award.

From Alpha Phi Omega, the sponsors of the affair, Keith Strunk and Steve Kratz (a heavy favorite) will compete. Delta Pi Sigma is throwing Charlie Stahl and Todd Ashwell into the competition. Beta Sigma Lambda will sponsor Bob Morrison and Gary Aaronson. Alan Rimby, another favorite, and Tom Ousey will represent Zeta Chi. Delta Mu Sigma nominated Paul Metrione and Pete Mott to represent it. Sigma Rho Lambda has placed Clay Ebling, a dark horse, and Chris Duvally into the race. For Alpha Phi Epsilon, John Kellogg and Paul Patterson will compete.

And finally, from the newest fraternity on campus, Pi Omega Delta, comes Jake Arner and Mark Ford.

The competition begins Monday where voting will take place through Friday during lunch and dinner in Wismer lobby. Sealed cans with the ugly men's pictures, one for each candidate, will be the ballot boxes. Votes will be cast via a monetary donation to the can of your choice. Voting will continue throughout the week with all proceeds going to the Leukemia Society of America.

On Friday, April 27, a day that may live in infamy, the ugly man competition will peak. As is traditional, that day after lunch, the annual pie-throwing event will occur outside the college bookstore. Mrs. Smith's Pie Co. of Pottstown will donate pies and Alpha Phi Omega will sell them for twenty five cents each. The purpose of this event is to throw the crustiest, moldiest pies you can find at the ugly man of your

choice. Face it, how often can you throw a pie in someone's face without fear of retaliation? Again, all proceeds from the pies will benefit the Leukemia Society.

Voting for UMOC will continue all day Friday and into the evening. Alpha Phi Omega culminates its benefit for Leukemia by sponsoring a party in Thompson-Gay Gymnasium on Friday, starting at 8 p.m. The cost will be a two dollar vote donation to the ugly man's can of your choice. During the party, votes will be counted and the man with the most money amassed in his can will be declared Ugly Man On Campus. Entertainment and refreshments will be provided along with prizes and fun for all.

Remember the party at T.G. on April 27 is probably the last ever to be in that gym and the last big party before finals. Come one and all to pay tribute to Ursinus' ugly men, of whom these sixteen are but a few, and support this worthy cause for Leukemia.

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# Songfest '79: A Night to Remember

by Jim Willson

The relevance of this article on this page may be debatable, but although it may not qualify as art, the traditional display of talent at this year's Songfest definitely reveals some form of culture inhabiting the Ursinus campus. Songfest is an annual competition in which the fraternities and sororities put on some form of brief production for the entertainment of the college residents and anyone else happening to wander into Bomberger auditorium. In other words it's a perfect excuse to have a party in the middle of the week.

This year's show started at 7 p.m., Tuesday, April 10, with Beta Sig, who crept on the stage accompanied by the theme from *Jaws* played by Mike Eddinger on his electric violin. From there the spotlight went to John O'Neill on electric guitar when the Betans broke into "Animal House" and "Just What I Needed" with original lyrics.

The screaming of the crowd subsided only after they left the stage in the same manner they entered, with "Freebird" blaring from O'Neill's guitar. ZX came next with their acapella version of "YMCA" and "Drink to Old Zeta Chi." The first sorority to perform was O'Chi, last year's winners, who did "Toot Toot Tootsie," "Candy Kisses" and "The Good Ship Lollipop," dressed as Tootsie Rolls.

## Traditional Demas

Demas came through in their traditional, well-rehearsed, perfunctory manner by giving a hard hitting rendition of "Men" and "Girl of Delta Mu."

Phi Psi was winner for the sororities this year with "Don't Rain On My Parade," "Singin' In The Rain" and "Moriah." Most of the audience agreed with the decision of the judges because of

Phi Psi's coordination and apparent preparation was evident during their production.

Also very serious and well practiced was Sig Rho, who set the fashion trend for the spring in white, color-coordinated costumes. They performed with excellent timing and finesse "Pencilneck Geeck," "No No Song" and "My Ding-a-ling." Because of overzealousness in their attempt to make the evening a success, a few of the brothers "surfed" into Bomberger after their number followed by tropical breezes and with traces of volcanic ash on their costumes.

Proving that perfection comes with experience was POD, the newest frat on campus. They sang "Do You Think I'm Sexy" and a few other numbers you'd have to see to believe. The "height" of their performance was Tom Walter in drag doing a strip tease to Starkey's "You're Sixteen."

## Ursinus Revisited?

After the brief intermission came APO, who's performance was so nostalgic that I felt like I was back at Ursinus before my father was here. Dressed in black suits and white mime-like faces, APO demonstrated the true spirit of a typical Ursinus student (in the mind of the board) with "Swanee," "Mamee," "California Here I Come" and "APO Toast Song." The voices were perfect, the timing was excellent and, with rehearsal and effort in mind only, APO truly deserved the first place awarded to them. Needless to say, creativity and reality considered would have changed the outcome of the judging, but it worked for Al Jolson and Mitch Miller.

KDK was ninth in the program. Dressed in chiffon capes with every one lined up behind each other, they looked like a cater-

pillar. KDK sang "Side By Side," "With A Little Help From My Friends" and a couple of other songs. It was a quiet transition from the louder and raunchier performances of the night.

APE came next with an almost impromptu number, "Why Don't We Get Drunk and . . . ." (Rotating motion advancing in or downward), one of the raunchy performances previously mentioned. John Sweeney and John Gatuso accompanied on acoustic guitars and a harmonica.

In addition, the Apes made like dogs and barked out "Yellow Rose Of Texas" conducted by Tony Galante. Dave Dahrouge also made an appearance with his violin. Although it was not the best performance, Apes seemed to have the best spontaneous creativity of the evening.

In second place for the women was Tau Sig. Tau Sig did "Short People" and "It's A Small World" with everyone appearing to be short in various ways, including standing on their knees with shoes underneath and wearing big hats over their heads with their stomachs made up as faces.

## Joe Smith as Sinatra

Aside from Beta Sig, I would have to name Delta Pi as the most original act of this year and probably the best performed. They started with Joe Smith singing "Strangers In The Night" in Sinatra style while Ed Gheysens and Rich Tisone played a couple on a park bench intimidated by other brothers looking like lunatics and other creatures of the night. From there they went into "Shout" with Rich Barker as Otis of *Animal House*.

Pete Gillin on drums, Joe Shemenski on guitar, Todd Ashwell on bass, John Hallman on Sax and Timmy Mosher on keyboards made up the punk rock group that supplied the music. The audience finally quieted down after minutes of hysteria for "Mountain Dew" by Paul Zeiders and finally the quieter act from Sig 'nu.

The sisters of Sig Nu, all dressed as clowns, did "Send In The Clowns," "Put On A Happy Face," "Be A Clown" and "Nameless" to top off Songfest '79.

After the final performance, a spirited display of commraderie started that sounded something like a mixture between a pep rally at Penn State and an African jungle during a fire. A spot light circled around Bomberger, lighting up the different frats and sororities in the otherwise dark auditorium, exciting more and louder chants with each passing while the judges made their decisions.

All of the groups sang until the



[above] Karen Hobin and Pam Dawber anxiously await their turn to entertain the crowd at Songfest. [below] The brothers of Zeta Chi perform a fine acapella version of "YMCA." photos by Jenny Jones



Tau Sig sings their spirited tunes as one sister clutches their recently returned pig. photo by Jenny Jones

emcee Dr. Fago came back to the mike, being guarded by Dave Evans, with the results: Tau Sig and Delta Pi, second; Phi Psi and APO, first.

The outcome of the judging, as usual, was disputed by a large portion of the crowd. How delta Pi missed first and Beta Sig was fourth seemed to confuse a lot of people, but everyone went down to T. G. for the party and soon had their minds on other things.

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# Cummings Flies High In 'Wings'

by Rick Morris

Only once in a lifetime does anyone do something for the first time, and the excitement accompanying such a premier occurrence can never be recaptured in future repetitions, for the aura of mystique surrounding an event previously unexperienced and the heightened anticipation created by one's preconceptions will never be as great as in this initial undertaking. Last week, I had my debut as a Broadway theatre goer, and as I stepped into the Lyceum Theatre, leaving the chaotic world of New York City behind, I was filled with all the awe of a child fulfilling a great fantasy by sitting on top of a fire truck. I marvelled at the majesty of the building which surrounded me; the flowing purple curtains and matching cushioned seats, the beautiful design of the flowery curvilinear ceiling, and the intricate detail decorating the edifice's supporting columns. And from the balcony, I gazed at the vast stage stretched out far below me, equipped only with a comfortable padded chair that looked like a dot on the distant barren set. As I eagerly awaited the beginning of *Wings*, I only hoped the show could approach the great expectations which I had built up in my mind.

## Noises effective

The show began with Emily Stilson, played by British actress Constance Cummings, reading silently while sitting in a chair at home. Suddenly, loud noises were reverberating throughout the theatre and the impact of this powerful theatrical effect simultaneously stunned and captivated

the matinee crowd. Mrs. Stilson had suffered a stroke and was now journeying into a completely new world, where her primary hope was to regain contact with reality as she once knew it. Formerly an airplane pilot who had ascended to unmatched heights by amazing audiences with her aerial stunts, including walking on her plane's wings, Emily now existed in a hospital, where for her, greatness was equated with the successful joining of thoughts in speech.

Lacking action, the play rapidly develops into one of language and thoughts. Mrs. Stilson consumes herself in thought, trying to understand what has occurred, and what it is that her doctors are trying to explain to her. Throughout her illness, she is confronted with a language barrier, which enables the theatre patrons to see the difficulties posed by language and also to witness the instant decline of this once important person, who refuses to remain a fallen figure without fighting to come back. She struggles to convey her thoughts to her sympathetic and understanding nurse, Amy, excellently portrayed by Mary — Joan Negro. Mrs. Cummings takes advantage of every moment of this magnificent tour de force role, which she created when the play had its world premiere at the Yale Repertory Theatre, by giving an inspiring performance in every moment she was on stage. The exhilaration Emily Stilson felt as she reflected her own past accomplishments was made evident by the energy and concentration the actress injected into the part.

The show was aided by superb stage effects, including a labyrinth of shifting screens which gave seemingly endless physical depth to the state, and excellent supporting performers who in only fleeting moments under the lights, masterfully created full characters with which Mrs. Stilson could interact. In this interaction, Mrs. Cummings slid in and out of different aspects of her well thought out character, not vacillating between personality traits in vague indecision, but consciously portraying a mentally lost and confused Emily Stilson, then quickly shifting to a woman who is sharp and strong in her moments of reflection, and even a pensive lady trying to sort out the pieces of her now fractured life.

Mrs. Cummings' marvelous contrasting of an enfeebled woman's fluctuating characteristics are what account for the triumph of Arthur Kopit's thought provoking but low action play. Given a role on which the show's success relies, Constance Cummings took full advantage of it and gave the audience a most exciting and memorable performance, as well as sustaining the exalted vision of Broadway held by one neophyte New York theatre critic, an achievement for which she deserves the highest recognition.



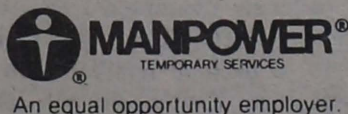
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## In Concert



### April

21 Judas Priest/Wireless  
— Palladium  
Gino Vanelli  
— Spectrum  
Toto/Sad Cafe  
— Capitol Theater

27-29 George Carlin  
— Valley Forge Music Fair  
28 The Tubes  
— Palladium  
30 Eric Clapton/Muddy Waters  
— Spectrum

### May

5 Cheap Trick  
— Spectrum

### June

5, 7-9 Rod Stewart  
— Madison Square Garden

# Twelfth Night

by Jennifer Bassett

The humble Bearpit Theatre was the site of another ProTheatre interpretation of Shakespeare's "Twelfth Night," which ran from April 2 through 7. As in last year's futuristic production of "As You Like It," this year's approach was also creative, taking place on the Greek isle of Illyria.

Since Greek isles are often associated with shipping magnates and peasantry, the setting was an ideal one for depicting the ironies of class structure vital to Shakespeare's comedies. The colorful set, designed by Herb Moskowitz, was a valiant attempt to make the walk-in-closet-sized stage many Greek places.

A troop of seven authentically costumed dancers performed Greek folk dances in appropriate spots, such as Orsino's opening scene. The dances were choreographed by Xenia Politis and Jan Galen.

## Young as Orsino

George Young played the part of Orsino, the self-absorbed shipping magnate. The role was not one of pure conceit, as Young leaned towards childishness in portraying Orsino as a man whose emotional state had a lot of catching up to do with his aristocratic nature. By the play's end however, Orsino had matured almost miraculously.

Jeff Wunderlich's appearance lent itself well to the role of Sebastian, as his countenance bore a striking resemblance to that of Viola's. He was at his best when portraying the marvelous mixture of bewilderment and bliss that Sebastian must feel when discovering he is to marry Olivia.

Bill White played Antonio, complete with a salty but comprehensible brogue. Since Antonio is the only character in "Twelfth Night" who is not prone to deceit, White's foreign accent was an effective device to set him apart from the other characters.

Donned in a captain's formal gear, John Faust, as the sea captain who befriends Viola, delivered his part in a rather formal fashion. What Faust may have lacked in enthusiasm he made up for in austerity.

Fred Shapiro and Greg Gifford, who were also dancers, portrayed

Orsino's admiring attendants Curio and Valentine, respectively. Without saying a word, they were apt enough sidekicks for their indulgent superior.

## Inspired Belch

Alan Rimby presented his role as Sir Toby Belch more ably than anyone else at Ursinus could have. On stage, he was the massive embodiment of excess and decadence. He was exquisitely boarish. Whether singing at the heights of drunkenness of virgins or shouting oaths at the heights of a garden tree at Malvolio, Rimby was easily the most inspired actor in the play.

Malvolio, steward of Olivia and perpetrator of prissiness, was played by Bruce Dalziel and he had to be seen to be believed. He was a hysterical combination of contradiction: a male gold digger, a heterosexual queenie and a high-pitched dirt slinger. He undoubtedly shared the spotlight with Alan Rimby.

Rick Morris was Fabian, Olivia's very human attendant. He played the role with the split personality that household servants need to be dignified before their superiors while plotting practical jokes behind their backs.

Sir Andrew Aguecheek was played by John Wickersham who set a new record in Ursinus theater on how far a professor can go with a student actor on stage. Excepting this scene with Olivia's gentlewoman who was anything but gentle, he came on like a lazy beatnik and went out as a raving coward. Aguecheek's naivety showed through his feigned worldliness as brilliantly as anything can shine through a flake.

## Witty fool

If Keith Strunk wasn't as petite as nimble fools are usually thought to be, he portrayed the part of Feste as wittily. His obnoxious demeanor helped to project the clown as the sole character who had a grip on his sanity throughout the play.

Kat McSharry portrayed the Countess Olivia as a mistress of both refinement and desire. Her widely varying facial expressions were as effective as her imperative tone of voice.

Peter Perreten benevolently beamed and leered as the priest.

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# Portrait Of The Professor: Pam Chlad

by Mark B. Woodland

With the telephone receiver balanced on her shoulder, a pencil in one hand while the other hand massages the wounded ankle of an Ursinus track star, Pam Chlad begins another day. Ms. Chlad, known to most students as Pam, is one of the most recent additions to the physical education program's faculty. She started here at Ursinus in 1976 and since then has helped develop the school's training program to the point where it is now offered as a minor.

Ms. Chlad received her B.S. in nursing at Widener College in 1973. She worked on a surgical floor at the University of Maryland Hospital for a year before she decided that being cooped up in a hospital all day just wasn't her bag. Ms. Chlad went back to school, this time at West Chester State College. While at West Chester she worked on her teaching certificate for health and physical education and also did her internship for athletic training. After graduating from West Chester and completing the athletic training course offered by National Athletic Trainers Association, she came to Ursinus College.

Pam's position in the athletic department is Head Trainer in Athletics and she also is an Instructor in Health and Physical Education. Since coming to Ursinus, Pam has opened the courses of Health and First Aid to more students besides just Physical Education majors by teaching an extra section. She has also started a program that allows a student interested in the field of athletic training to do an internship here during the school year and to take courses at West Chester over the summer to work towards their certification. Ms. Chlad has set up this program with West Chester and it not only provides our students an extra advantage of getting accepted into the program



but allows some of West Chester's interested students to train here in a different atmosphere.

Besides this program, Ms. Chlad teaches all the First Aid courses and general CPR. She supervises the training room and also the student trainers. She also serves as a go-between for insurance forms and other necessary documents for athletic injury affairs and the college.

Though she hates the idea of being a professional student, Ms. Chlad constantly finds herself heading back to the classroom. She is now attending Temple University from which she hopes to receive her Master's in the Fall. She hopes to go on and get her Doctorate in Exercise Physiology, but right now that's quite in

the future. One important change Pam Chlad would like to see in the future is the attitude towards athletic training. She feels that the more education a student trainer can receive in this field the better the standards will be in the future. She is particularly concerned with the conditioning of the athlete and his rehabilitation after an injury.

For now, Pam Chlad is working towards upgrading the curriculum here at Ursinus in her field. She also has held lectures and clinics at local high schools about the field of athletic training to encourage more students to consider it as a career possibility and to help better the understanding of what the field entails. Dedication and hard work is leading Pam to the attainment of her goals.

## Clouser

Continued from page 2

versy arose over the faculty's unawareness of "squatters' rights," which was brought out in last week's "The View From Here." Dr. Clouser has not "callously dismissed" this vital part of campus life, he has merely had to become familiar with its workings. That's why the international house has been postponed until next year. In conclusion, I recommend that you carefully re-read the entire article, especially the last paragraph. I'm sure you'll see that there aren't these supposed half-truths and inaccuracies.

## CAMPUS FOCUS

### Chain Letter Scheme

ANN ARBOR, Mich (CH) — The "publish or perish" syndrome is the impetus behind the latest chain letter scheme to hit campus.

"Dear Colleague," begins the letter seen floating around academic offices at the U. of Michigan. "I am sure you are aware of the importance of publications in establishing yourself and procuring grants, awards and 'good' paying academic positions or chairmanships. I have devised a way in which your curriculum vitae can be greatly enhanced with very little effort."

The letter contains a list of five names and addresses. Recipients are instructed to include the top name as a co-author of their next scholarly publication, placing their name at the bottom. The revised letter is then sent to five colleagues.

If instructions are followed, promises the letter, by the time the writer's name reaches the top of the list, he or she will have a chain authorship of 15,625 articles and publications.

If, after receiving the letter, professors aren't sure whether it is meant to be taken seriously, they might do well to heed the letter's tongue-in-cheek warning that the practice "could be viewed as a slight digression in scientific professionalism."

## Orientation

Continued from page 1

offered in the respective departments.

During the orientation, students will be able to take a "Career Interest Test." The purpose of this test will be to give an indication of what field might best fit the student's interests. It will also show desirable jobs, as well as those fields of employment

that are not open. The students taking the test will be assisted in interpreting results. The college's interest in this test will hopefully enhance career placement.

The overall result of this new orientation program will be to give next year's freshmen a preview of the college, so that their adjustment to Ursinus will be easier in September.

## Students Praised

Continued from page 2

games, and closely supervised our children as they clambered over "horses," walked balance beams and climbed ropes. Toward the end they challenged parents and staff members to a game of basketball.

In congratulating me for this excellent gym event, many parents commented on the patience,

kindness and understanding of the Ursinus College students toward their children. Your students were a joy to work with. I just thought you should know about the very positive impression they made on all of us.

Thank you for allowing them to help us.

Maureen Joyce

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# Middle States

Continued from page 1

tinuing Christian Education."

## Student Life

Another priority of the Campus Planning Group was the formation of a task force on the educational quality of student life, which met since the fall of 1977. Through comprehensive student surveys, it has developed changes in policy that went into effect last fall.

Major changes in student life include a modification of dormitory regulations and a revised judicial system, generally aimed at developing a student's sense of social responsibility.

The College's self-study of the student body indicates a stable enrollment of between 1,000 and 1,100 over the past 10 years, with a reasonably stable distribution by sex (about 45 per cent women, 55 per cent men), and home state (70 per cent from Pennsylvania, 20 per cent from New Jersey and 10 per cent other).

To help students pay for their college education, more than \$1.7 million in scholarships, loans and student employment funds are being administered this year by the Financial Aid office.

That figure represents a 77 per cent increase in dollars in the past four years, compared to a 32 per cent increase in tuition and board costs in that same period. Currently, 70 per cent of the student body receives some form of financial aid.

The self-study of the faculty shows it grew in numbers 18 per cent (to the current 98) in the past decade, while the percentage of persons holding earned doctorates rose from 42 to 60 per cent

during that time.

In terms of financial resources, the College's ADVANCE URSINUS 76/80 program, which ends June 1980, is on target in pursuit of a \$4.4 million fund-raising goal.

The study also observed that the active and loyal 7,900 living Ursinus alumni are one of the College's most valuable resources.

Summary conclusions drawn from the intensive self-study reveal the following:

1. "Surveys suggest current students and graduates are highly satisfied with our educational program."
2. "Comparative data show that the students at Ursinus are happier here than their counterparts at many other institutions."
3. "The academic ability of students who enroll at Ursinus remains consistently above the national average . . . Over the past decade, more than 80 per cent of the students entering the College came from the top two-fifths of their (high school graduating) classes."
4. "Ursinus has a well-deserved reputation for preparing students for medical school."

## Open Meeting

During its four day visit, the Middle States team will meet with representatives of each department, as well as the administration. An open meeting will be held on Monday, April 23 at 3:30 in the Parents Lounge. Students are encouraged to attend this meeting so that a better-standing of the College's role in this evaluation may be achieved.

# MCC Proposals Examined

Continued from page 1

tained for each residence hall. Procedures must be publicized and carried through.

5) The group felt that living in off-campus houses should be a privilege. Therefore, eligibility guidelines be set and maintained. The process for applying to live off-campus and the eligibility requirements for living in these houses must be better publicized. An application must be developed

to coordinate this process.

6) Isenberg, Studio and 942 Main would house only juniors and seniors who meet the eligibility requirements. Maples, Omwake, Schaff and 944 Main would house sophomores, juniors and seniors who meet the eligibility requirements.

7) There should be a review of the required residency policy held by the College.

# Final Examination Schedule

## Thursday-May 3 - 9:00AM

(Pattern 3)

Bio 222	LSB-348
Bio 316	LSB-350
Bio 426	LSB-002
Chem 208	018-108
Econ 102 VI	003-200
Econ 112 I	003-120
Educ 446	003-014
Eng Lit 210 I	003-014
Eng Lit 440	040-012
H & PE 354	H.H.208
H & PE 464	H.H.202
History 208	003-211
History 322	018-102F
Latin 102	040-011
Math 102 I	018-102A
Math 234	018-103
Physics 102	018-001
Physics 208	018-119
Pol Sci 102 I	003-108
Pol Sci 204	003-106
Pol Sci 222	003-100
Psych 352	LSB-354
Spanish 314 I	018-211
World Lit 202 II	040-001

## Thursday-May 3 - 1:00PM

Econ 307	003-014
Eng Comp 102	
I (Byerly)	040-001
II, IV (Perreten)	018-108
III, VI (Storey)	040-001
V (Jones)	003-120
VII (Bozorth)	040-001
VIII, XI (Edwards)	003-120
IX, X (DeCatur)	018-108

## Friday-May 4 - 9:00AM

(Pattern 5)

Bio 326	LSB-107
Chem 304	018-305
Chem 424	018-315
Econ 102 II	003-100
Econ 102 III	018-001
Econ 326 I	003-212
Educ 202 II	003-014
Eng Lit 204 I	018-211
Eng Lit 220 I	040-007
Eng Lit 336	018-016B
French 316 I	040-004
Geog 102	040-001
German 310	LIB-317
H & PE 132	H.H.202
History 320	003-211
Latin 204	H.H.208
Math 102 III	018-102A
Math 102 IV	040-008
Math 112 II	003-120
Math 342	018-102F
Phil 202	018-109
Physics 204	018-119
Pol Sci 102 II	003-108
Pol Sci 102 V	003-109
Pol Sci 212	003-106
Psych 102	018-108
Psych 334	LSB-354
Spanish 206	040-011

## Friday-May 4 - 1:00PM

(Pattern 6)

Econ 112 II	003-120
Econ 315	003-108
Eng Lit 334	040-007
French 314	COR-023
French 424	040-004

## NOTE:

Final examinations should be administered at the time and in the room given above. Any possible omissions and/or corrections should be promptly reported to Mr. BreMiller, Room 102D, Pfahler Hall, telephone extension 209.

## Friday-May 4-Cont'd

Greek 102	003-200
H & PE 352	H.H.208
H & PE 462	H.H.211
Math 112(INT)	018-108
Music 204 I	003-226
Pol Sci 216	040-001
Physics 316	018-119
Psych 112	LSB-348
Speech 202 II	018-016B

## Friday-May 4 - 7:00PM

Geology 102 018-211

## Saturday-May 5-9:00AM

Psych 246 LSB-354

German 102 I- 040-007

III &amp;-008

German 204 I-

IV 040-001

## Saturday-May 5-1:00PM

Econ 306 003-200

Econ 307 003-014

French 102 I,

II 018-108

French 203 I-

III 018-108

History 430 LIB-317

Spanish 102 I,

II 040-001

Spanish 203 I-V 040-001

Spanish 310 040-012

Psych 336 LSB-348

## Monday-May 7 - 9:00AM

(Pattern 1)

Bio 422 LSB-354

Math 340 018-102A

Phil 106 COR-023

Physics 112 018-108

## Monday-May 7 - 1:00PM

(Pattern 8)

Bio 102 040-001

Bio 318 018-108

Econ 434a 003-200

Econ 436 003-014

Eng Lit 204 II 040-007

Eng Lit 220 II 003-100

H &amp; PE 356 H.H.202

History 432 LIB-225

History 434 003-108

Phil 110 COR-023

Psych 210 LSB-348

## Tuesday-May 8 - 9:00AM

(Pattern 9)

Comp Sci 102 018-108

Econ 102 V 003-212

Econ 316 018-119

Econ 318 I 003-014

Eng Comp 206 040-012

Eng Lit 306 040-007

Fine Arts 202 040-001

French 206 040-004

History 312 003-211

Math 215 II 018-102F

Math 232 II 018-103

Phil 104 018-001

Pol Sci 102 IV 003-109

Pol Sci 206 II 003-106

Pol Sci 210 003-108

Psych 101 LSB-350

Psych 108 LSB-354

Psych 440 LSB-348

Spanish 314 II 040-011

## Tuesday-May 8 - 1:00PM

(Pattern 2)

Chem 112 018-108

Chem 310 018-211

Econ 102 I 003-200

Eng Lit 324 003-100

Fine Arts 304I 010-100A

H &amp; PE 244 H.H.211

H &amp; PE 358m H.H.202

History 214 II 003-211

Math 232 I 018-103

Sociology 202 040-001

Speech 202 I 018-016B

## Wednesday-May 9-9:00AM

(Pattern 4)

Bio 112 018-108

Chem 102 018-315

Educ 202 I 003-014

H &amp; PE 358w H.H.202

History 214 I 003-106

Math 102 II 018-102A

Phil 102 003-120

Psych 111 LSB-348

## Wednesday-May 9-1:00PM

(Pattern 7)

Bio 328 LSB-002

Chem 312 018-315

Chem 316 018-211

Econ 102 IV 018-102A

Econ 326 II 003-212

Educ 202 III 003-014

Eng Lit 210 II 003-200

Eng Lit 214 002-109

Eng Lit 308 I 040-012

German 306 018-001

History 102 040-001

&amp;005

Math 112 III 003-120

Math 215 I 018-102F

Phil 204 018-109

Physics III

(INT) 018-108

Pol Sci 102 III 040-008

Pol Sci 206 I 003-106

Pol Sci 312 003-211

Psych 224 LSB-350

Psych 438 LSB-348

World Lit 202I 018-119

## Thursday-May 10 - 9:00AM

(Pattern 10)

Anthro 201 003-120

Econ 328a 003-200

Eng Lit 332 003-211

Fine Arts 304 II 010-201A

Phil 108 COR-023

Pol Sci 314 040-012

Psych 444 LSB-350

## Thursday-May 10 - 1:00PM

(Pattern 11)

Comp Sci 112 018-103

Econ 318 II 003-120

French 316 II 040-007

German 420 LIB-225

History 206 003-211

History 324 003-106

History 328 040-004

Math 216 018-102F

Psych 223 LSB-350

Spanish 428 COR-023

# Pro Baseball Preview

Continued from page 8

2. Texas — Addition of Lyle and Kern strengthen last year's weak bullpen, could provide Rangers with winning hand. Fine hitting group led by Oliver will shoot line drives around the whole southwest. Potential-time around. Solid club with hungry vets will win again if high priced talent in Califor-

nia and Texas falters. 91-71.

4. Minnesota — Great pitching staff headed by Goltz, Zahn and Koosman will give hitters fits. Hitting corps, once finest, now only a shadow of former greatness. 80-82.
5. Chicago — Whenever Veeck's around expect plenty of fireworks, except most of this year's explosions will occur while Chisox pitchers

are on mound. 69-93.

6. Seattle — M's will have no trouble scoring runs but pitching staff makes life joyful for opposing hitters. 65-97.
7. Oakland — Entire A's squad, including green and gold donkey, will fall into ocean by July 4 and no one will notice, or for that matter care. 58-104.

## PAPERBACK SHACK

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# Pro Baseball Preview

by Marty Katz

(Note — These predictions were made before the start of the season.)

## National League East Division

1. **PHILLIES** — Addition of Rose and Trillo plus return big bats puts Phils in first Series in 29 years. A truly great all around team with better pitching than most realize. 102-60.
2. **Pittsburgh** — With MVP Parker, Bucs are always tough. Excellent starting pitching led by Candelaria and Robinson. Good club but won't stay with Phils 94-68.
3. **Montreal** — Young phenoms finally develop which will mean plenty of Expo runs but shaky pitching will give most of them right back. 86-76.
4. **St. Louis** — If Templeton gives his all, Cards have another star to match brightness of Simmons. Lack of power takes its toll. 80-82.
5. **Chicago** — Reliever Sutter has carried Cubs last two years; he'll need great years from Murcer and ex-Phil Martin to lead team out of mediocrity. 78-86.
6. **New York** — Without Montanez and Hebner Mets would have trouble winning in Triple A; even with them they are league's worst team. 62-100.

## West Division

1. **San Francisco** — N.L.'s best starting pitching gets just enough help from bats of Clark and Madlock to win a dogfight from Dodgers. 97-65.
2. **Los Angeles** — Loss of John has hurt. Still great hitting team as Garvey enters his prime alongside great bat of Smith. 96-66.
3. **Houston** — Solid bats of Cedeno, Cabell and Watson lead Astros out of 16-year doldrums. Look out for rookie of year candidate Leonard. 87-65.
4. **Cincinnati** — Without Rose and Anderson Reds just aren't the same. Foster, Bench and Morgan still swing great bats but past Seaver, pitching is shaky. 85-77.

5. **San Diego** — Padres need another super year from ageless Perry and return to form from Jones to approach last year's success. Winfield will become true superstar this year. 77-85.

6. **Atlanta** — Braves have fine punch in middle of lineup with Matthews, Burroughs Horner but pitching is still minor league after Niekro and MacWilliams. 68-94.

## American League East Division

1. **Boston** — Awesome hitting led by Rice, Yaz and Lynn will stake Sox to a lead that won't disappear in stretch this time around. Eckersley will be a Cy Young candidate. 97-65.

2. **New York** — Still a great team but Yanks lack the hunger that Sox and Brewers have. Pitching is deep but after Guidry, John and Gossage there could be problems. Will make move in stretch again but it won't be enough this year. 95-67.

3. **Milwaukee** — If everything falls into place Brewers could win the American League pennant. Best hitting team in baseball last year figures to be better now. If bullpen comes through they'll pull past Red Sox and Yankees to win it. 93-69.

4. **Baltimore** — Pitching and defense still strong; Singleton, May, and DeCinces provide strong RBI punch. Not enough strength to stay with top three in East. 84-78.

6. **Detroit** — If Staub doesn't return soon Tigers will be in trouble. LeFlore will score often by way of hitting provided by Thompson and Kemp but pitching corps is battle weary. 73-89.

5. **Cleveland** — With Bonds, Thornton and Harrah, Tribe finally has some power but pitching is woeful. Better times ahead in Indianland. 78-84.

7. **Toronto** — Blue Jays will be swifter and mightier in third season as their fans learn to become very patient. Get the married men off the field! 60-102.

## West Division

1. **California** — Cowboy Autry's investments finally reap dividends as Angels become top flight team. Carew will win yet another batting crown while Rudi has best year; Lansford up and coming star. If Tanana and Ryan don't come through in clutch Anaheimers might call for scalplings. 96-66.

Continued on page 7

## Ursinus Women Split

Between the rain and the radiation, the women's tennis team has only been able to play two matches. The first, against Immaculata, was comprised of all doubles matches in which the Ursinus women took all six of them.

On April 2, amidst the chilling gusts of wind, the tennis team took on Gettysburg, the defending champs of the MAC. This time the women were not so fortunate. Only Laura Ludwig overpowered her singles opponent 1-6, 6-3, 6-2. Although the other four singles matches were closely played, the wind proved to be our disadvantage. In doubles play, the team of Betsy and Patsy Cox emerged as the only winners. They outplayed their competition 6-1, 6-2. The final score was Gettysburg 5-2.

The season is young, but it is short. The remainder of the matches are crammed into the last two and a half weeks of school. The team looks promising both now and in years to come.



Dave Garner and Chris Duvally pace Ursinus in a recent tri-meet. photo by Jenny Jones

## Golf Team Rolls On

Winning seven out of their last eight matches, the golf team raised its record to 9-1. The most recent victory came on a wet and windy Limerick Golf Course last Tuesday against King College.

Rand Middleton led the way to a two-point win with his 81. Kevin Davies and Dave Trumbower each needed one extra stroke to complete the course. Bill McDonald's 83 and Dave Clare's 84 rounded out the Bears' winning score.

Ursinus faced one of the best teams in the MAC, Lebanon Valley, on April 13. Without

number one man Clare, the team dropped its only match of the season by four shots. Trumbower led the Bears with his score of 76. Freshman Paul Zieders followed with his 80 and Gregg Lecheler, Davies and Middleton all carded 81's. Johns Hopkins, the other participant in this tri-match were 56 strokes off the pace.

Two days earlier, the linksmen topped LaSalle and Widener, with Middleton (80) and Davies (80) leading the way. Trumbower, McDonald, Clare and Todd Kline also aided in the triumph.

## Tennis Winless

by Dave Garner

Playing the more difficult schools early in the season has proved to be disastrous for the Ursinus men's tennis team. As of Tuesday, the squad's slate stood at 0-6. However, the seasonal record does not tell the entire story. The last two setbacks were a 5-4 squeaker against Albright and an 8-1 loss at the hands of nationally-ranked Haverford.

Monday, April 16 saw the Bears entertain nationally-ranked Haverford in a rescheduled match. Sophomore Chris Good, 5-1 on the season, was the lone winner for Ursinus at fifth singles. Unfortunately, the rest of the match-ups saw the guests dominate the UC netmen.

On Saturday, April 7, the Bears travelled to Albright and came away with their fifth straight loss following a very intense match. The hosts swept the first three singles, but Good won 6-2, 6-1 at fourth singles while junior Geoff Dalwin and soph Allan Johnson recorded come-from-behind three-set victories at fifth and sixth singles, respectively. Albright clinched the match with three-set wins at first and second doubles. Good and Johnson combined for a 6-7, 6-1, 6-4 triumph at third doubles.

They look for that all important first win when they travel to Washington College today and host Eastern tomorrow.

## sport shorts

### Tennis (Men's)

On Mon., April 16 — an 8-1 loss to Haverford

On Sat., April 7 — a 5-4 loss to Albright

### Golf

On Tues., April 3 — a victory over King's College

On Fri., April 13 — a loss to Lebanon Valley

On Wed., April 11 — victories over LaSalle and Widener

### Baseball

On Wed., April 18 — a 5-3 loss to Drexel



## UPCOMING EVENTS Men's Sports

### Baseball

Sat., April 21 — Widener (dbl) (H) 1:00

Thurs., April 26 — Allentown College (A)

### Golf

Sat., April 21 — Western Md. (H) 2:00

Mon., April 23 — MAC

Wed., April 25 — F & M (H) 2:00

### Tennis

Fri., April 20 — Washington (A)

Sat., April 21 — Eastern (H) 2:00

Mon., April 23 — Moravian (A)

Wed., April 25 — Widener (H) 3:00

### Track

Sat., April 21 — Dickinson (a)

Wed., April 25 — Haverford, Del. Valley (H) 3:15

## Lacrosse 4-1

In the first two weeks of action, the women's varsity lacrosse team has captured four of its five games. The only team able to defeat Ursinus was Penn State, ranked number one in the nation, winning 10-7 amidst gusting winds and freezing temperatures. If both attack and defense continue to work in harmony, the remainder of season shows a promise of many victories.



Baseball Brain-Trust of George Marateo, Jim Gasho and Tom Ousey meet between innings. photo by Jenny Jones